



The Great Garden Adventure



**Ranumi Sehansa
Dissanayake**

The Great Garden Adventure

By

Ranumi Sehansa Dissanayake

The Great Graden Adventure

Ranumi Sehansa Dissanayake

No.5/34 F, Sirimalwaththa.

Illustrated by

Ranumi Sehansa Dissanayake

ISBN 978-624-208-476-3

Author's other books

- සිහිතිගේ ලේන් කුඩුව - 2019
- මලි - 2020
- 3023 නයිජර් - 2023
- The secret of the silver key – 2024

Publisher

Mahamaya Girls' College, Kandy

Date of publish

08-02-2025

**THIS BOOK IS
DEDICATED TO MY
PARENTS AND
SPECIALLY TO MY
LITTLE BROTHER.**

Foreword

Literary development is a yardstick to measure the development of a country. The Kotte and Dambadeniya eras stand out in the history of the world because they were literary enlightening periods. If so, this is the golden period in the history of the Mahamaya as well. This is the reason why our daughters have been enchanting through book writing for many years now. It is a special event that our writers have succeeded in building a culture of writing books in the school and spreading it to the entire school system and this time involving the global student community in it.

Beyond this, this time the school community itself has also decided to rebuild the past Yatiwara writing tradition in the country in order to pay tribute to the founder of our school, Karadana Atthadassi Thero.

The Pirivena student monks have also taken up book writing "The Herana Gatkarani project was introduced.

It is a matter of pride for me as the principal to lead the way in bringing about a qualitative change in the education of schools and Piriveno education through this academic and religious service, and it is also an achievement for the school.

This book, which is the result of recognizing one's innate talent at an early stage in life and turning to writing, will undoubtedly be a help for future education and future life.

Shashikala Senadheera,

Principal, Mahamaya Girls Collage, Kandy

The Great Garden Adventure

Once upon a time, in a sunny little village called Bloomsville, there lived a curious bunny named Benny. Benny was not your ordinary bunny; he had fluffy white fur, big floppy ears, and a twinkle in his eye that showed he was always up for an adventure.

One bright morning, while hopping around his favorite meadow, Benny noticed something unusual. The flowers that usually danced in the breeze looked sad and droopy. “Oh no!” thought Benny, “I must find out what’s wrong!”

Benny decided to visit his wise friend, Granny Willow, the oldest and wisest tree in the village. He hopped up to her and said, “Granny Willow, the flowers in the meadow are sad. Do you know why?”

Granny Willow rustled her leaves and said, “Ah, dear Benny, they haven’t been watered in weeks! The sun is shining bright, but without water, they can't bloom. You must help them!”

Benny’s nose twitched with determination. “I’ll do it!” he exclaimed. But how could a little bunny water all those flowers? Just then, Benny’s friend, Clara the clever crow, flew down from a nearby branch.

“I heard your plan, Benny! I can help you!” she cawed. Benny’s ears perked up. “How?” he asked.

Clara flapped her wings excitedly. “I can gather water from the pond! You just need to show me where the flowers are!”

With Clara leading the way, the two friends set off on their mission. They arrived at the beautiful garden filled with colorful flowers, but the sight of their drooping petals made Benny’s heart ache.

“Let’s get started!” said Clara. She flew up high and swooped down towards the pond, filling her beak with water.



Benny waited patiently, and with each trip Clara made, Benny could see the flowers becoming just a little perkier.

After a while, Clara found an even better way to help. “Benny, why don’t you dig some tiny channels in the dirt? That way, the water can flow from the pond to the flowers!”

Benny's eyes sparkled with excitement. "That's a brilliant idea, Clara!" He hopped around, digging small paths with his strong little paws, while Clara continued to gather water.

As the sun began to set, Benny and Clara finally finished their work.

The flowers now stood tall and bright, their colors shimmering in the golden light. "Look, Clara! They're so happy!" Benny squealed with joy.

Suddenly, the flowers began to whisper, "Thank you, Benny! Thank you, Clara!" The gentle breeze carried their gratitude all the way to the sky.

Feeling proud, Benny said, “It wasn’t just me; we did it together!” Clara nodded, her eyes shining. “Teamwork is the best way to make big changes!”



From that day on, Benny and Clara made it their mission to visit the garden every week, bringing water to the flowers and ensuring they stayed vibrant and happy.

And whenever the sun shined, the flowers danced in the wind, singing songs of friendship, adventure, and the magic that happens when you work together.

And so, in the little village of Bloomsville, Benny the bunny and Clara the crow became the finest pair of garden guardians, making sure every flower bloomed bright and beautiful.

The end

Afterward

According to my concept, under the project that has been running since 2014 to direct school children to writing, we have been fortunate to have planted more than sixty Thousand writer seedlings in the local literary field. The objectives of this project are to improve the quality of education, to promote literature that will contribute to the future development of the country, to hone the abilities of the future generation, and to build a platform to showcase the creations of children.

It is our social responsibility to create the fertile soil for those seeds to sprout and grow. This is the only project in recent history that has been implemented continuously for several years at the school level, provincial, national and international levels for the sake of the productivity of education. This time, it is special that the Pirivena student monks have also been involved in this. The nation should be grateful for the dedication shown by the Principal, daughters, teachers, parents and alumni of Mahamaya Balika Vidyalaya

The printed book is still the main tool of our education, The enjoyment that a child gets from a book cannot be provided by anything else.

It is experimentally proven that the use of various electronic devices to store human knowledge and the distancing of children from books has been detrimental to the quality of education and has created various problems in society. This project, which is being implemented as a solution to this, has been adapting the smart younger generation of the digital age to modern technology by writing electronic works for the past two years, together with school children in the country. To take their creations to international readers, Mahamaya girls have built a digital fiction for their own, literary creative abilities.

My congratulations to the young writers who have entered it through their creative abilities.

Project Founder and Coordinator,

Senevirathne Maha Lekam.